



MUSEUM TUCH+TECHNIK

Kleinflecken 1
24534 Neumünster

Visitor service +49 (0)4321-559 58-10
besucherservice@tuch-und-technik.de
www.tuch-und-technik.de

OPENING TIMES

Tuesday to Friday 9 a.m. to 5 p.m.
Saturday and Sunday 10 a.m. to 5 p.m.

ADMISSION

Adults 6 EUR
Discounts for children and groups

GUIDED TOURS

Up to 15 people 37.50 EUR,
each additional person 2.50 EUR

Guided tours, educational packages for
all age groups as well as workshops
are offered according to individual requests.

The museum is easily accessible for disabled
visitors.

MUSEUM SHOP

Blankets from our inhouse production (limited
edition) and other handwoven products, books,
postcards and souvenirs are available here.

HOW TO GET THERE

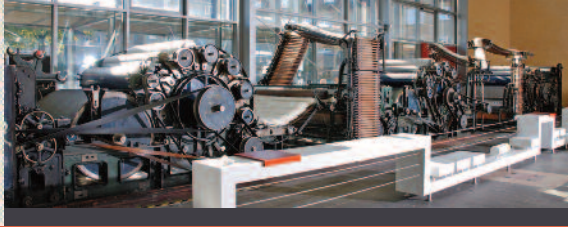
By car: please follow the signs saying "Museum".
By train: from Neumünster main station
the museum can be reached within 8 minutes.



PHOTO CREDITS Marie Schmidt cover, Dorothe Jacobs inside
bottom right and outside top left, Jürgen Baumann/id3d-berlin
inside top left and top right, Ursel Schwarz inside centre top,
Henrik Pohl inside centre bottom, Astrid Frevert inside bottom left

**PICKING UP
THE THREAD**

**TEXTILE
STORIES AND
TALES
OF THE CITY
NEUMÜNSTER**



Spinning and weaving are among the oldest craftsmanship techniques. People in Northern Germany have been wearing woven fabrics since 4,000 years. The mechanical production of cloth became the oldest industrial branch and Neumünster was turned into the most important industrial site of Holstein. The Museum Tuch+Technik presents this development.

How did the clothmakers and their families live in the small market town of Neumünster? What was life like in “Holstein’s Manchester” which the city of Neumünster turned into during the industrial revolution? Family life, working days, recreational activities. As the museum shows: history happens everywhere and at any time.

The impressive “Dreikrempelsatz” (triple unit carding set) used for combing the wool or the rattling weaving loom with the darting weaving shuttles: a limited edition of blankets for the museum shop is still produced on the historical machines. And some machines are presented to visitors during live demonstrations.



How does the blanket get its fringe? What is a vertical loom and how does it work? At the Museum Tuch+Technik touching and trying out is allowed.

The last cloth mill in Neumünster was shut down in 1991. But that was not the end of the textile industry. High-tech fabrics and synthetic fibres made of PET-bottles were produced elsewhere but often on machines from Neumünster. The museum presents an extract of the past and present of textile products and machines.

“Special commission fibre” or “In the footsteps of the cloth-makers” – children and young people can explore the museum with the help of hands-on educational programmes. The large venue is also rented out for parties and events.

Several temporary exhibitions are presented yearly either on the gallery (48 metres long) or in the temporary exhibition space (200 square metres), complemented by different workshops as well as special events.

